

Fragile Palm Leaves

MS No 7680

Room 2A

mahāvā pāli nam  
vinayasāṅgahasāṅkhepa pāṭi  
vinayasāṅgahasāṅkhepa nam

7680























၁၁  
သံသရာလှည့်လည်သော  
သံသရာလှည့်လည်သော

၁၂  
သံသရာလှည့်လည်သော

သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

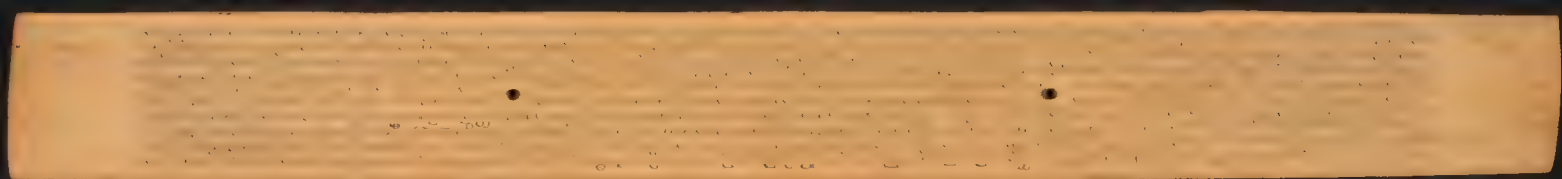
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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

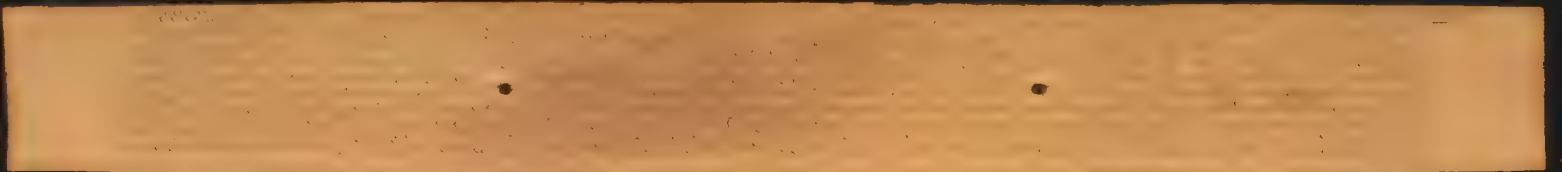
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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော

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သံသရာလှည့်လည်သော







သီဟိုဠ်ကျွန်းပြင်သို့

စင်စစ်သစ်သစ်

သီဟိုဠ်ကျွန်းပြင်သို့

သီဟိုဠ်ကျွန်းပြင်သို့

ပထမပထမ

သီဟိုဠ်ကျွန်းပြင်သို့

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of paper, continuing the manuscript or letter. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.





प्राचीन

100

ရဲဘဲကဟိသောတံမ္ပ

1949 年 10 月 1 日

99 2-07

၁၃၈၀ ခု၊ ဇူလိုင်လ ၁၃ ရက်၊ နေ့ပိုင်း

ਸਾਹਿਬ

செய்து வருவது

1720, 1721

1000 1000

[illegible]

1807

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ပြည်သူ့အကျိုးအမြတ်အတွက် နှစ်စဉ်အခွန်အကောက်အခွန်

မိမိတို့ကဲ့သို့ပင်ပေးသောသူ  
မိမိတို့ကဲ့သို့ပေးသောသူ

၁၀၀ နှစ်ပြည့်မြောက်သော

۲۹۹.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section.

သာဓကအားဖြင့် ဝိသေသနာယကတို့က ဤသို့

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ရက်စွဲပါ





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

ရဲရဲပြီပျာကတံပါ

ထိုသို့ရှိရာ၌ နေရာအားလုံး၌ နေရာအားလုံး၌

ಪ್ರಾಚೀನವಾದುದು

နိဗ္ဗာန်သောတရားတို့သည်လည်းကောင်း၊ နိဗ္ဗာန်သောတရားတို့၏  
နိဗ္ဗာန်သောတရားတို့၏နိဗ္ဗာန်သောတရားတို့၏နိဗ္ဗာန်သောတရားတို့၏





Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, located in the lower right corner of the page. It appears to be a signature or a specific note.

Handwritten text in a script, likely Burmese, located at the bottom center of the page. It appears to be a signature or a specific note.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines. A prominent line of text in the center-right reads:   
ပဝပကသိရာကသောသု ပဝပကသိရာကသောသု

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines. A prominent line of text in the center-right reads:   
ပဝပကသိရာကသောသု ပဝပကသိရာကသောသု

မာလသီယူပင်ပိုင်ရာဌာနတံလသီယူကွဲကွဲအားပိုင်ရှင်

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

ကုမ္ပဏီအသစ်တစ်ခု

200

ပျဉ်းမာန်လူတို့သောကြောင့် ယုံကြည်  
သိဆက်သွယ်ရန်လည်းကောင်း

*Phyllanthus*

သိတိုင်းလူအကြံချီစာဟောသိ၊ အမေးဝေပို့ခွင့်

ဟိုရသုခသေဝယ၊ ဘိဝံသဂီတဇာတ်သောလေပေးအား(၁) ပုံပါသည်။

၈၀၅၁ ကိုးစာပွားသိင်္ခပုဂ္ဂိုလ်ပုဂ္ဂိုလ်

၁။ ဘုရားရှင်၏အမည်  
 ၂။ ဘုရားရှင်၏အသံ  
 ၃။ ဘုရားရှင်၏အစွမ်း

ပုထိုး  
လောကီ  
သမ္ဘာ

ဘိဝံသသုတ္တံ  
သုတ္တံ

သုတ္တံ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.





人馬子馬

၁၅၅၈ (အနုသိပ္ပံသံဃေပုဂ္ဂိုလ်  
၁၅၅၈ ဝါလသံဃေပုဂ္ဂိုလ်)

6222 90(2)

အသံပြောကြားပြောလွှတ်တတ်

၁၈၂၃ ခု၊ မတ်လ ၁ ရက်

١٢٧

۱۵۵۶ (۱۳۳۵)

အလွယ်တကူ

242

၆၁၁။ သူတို့၏ ခြံစည်းကို ပြန်လည်  
 ခြံစည်း၍ နေထိုင်ကြလေ၏။

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့စဉ်

၁၀၂၃

ပြည်သူတို့ထံသို့လက်ခံပေးပေးပါရန်

သို့၍ ကမ္ဘာ့ကိုတာ၊ ပျိုတက်သတ္တိယောဝါဒ၊ အသံ

۱۲۸۴۱۲۸۵۱۲۸۶۱۲۸۷۱۲۸۸۱۲۸۹۱۲۹۰۱۲۹۱۲۹۲۱۲۹۳۱۲۹۴۱۲۹۵۱۲۹۶۱۲۹۷۱۲۹۸۱۲۹۹۱۳۰۰۱۳۰۱۳۰۲۱۳۰۳۱۳۰۴۱۳۰۵۱۳۰۶۱۳۰۷۱۳۰۸۱۳۰۹۱۳۱۰۱۳۱۱۱۳۱۲۱۳۱۳۱۳۱۴۱۳۱۵۱۳۱۶۱۳۱۷۱۳۱۸۱۳۱۹۱۳۲۰۱۳۲۱۳۲۲۱۳۲۳۱۳۲۴۱۳۲۵۱۳۲۶۱۳۲۷۱۳۲۸۱۳۲۹۱۳۳۰۱۳۳۱۳۳۲۱۳۳۳۱۳۳۴۱۳۳۵۱۳۳۶۱۳۳۷۱۳۳۸۱۳۳۹۱۳۴۰۱۳۴۱۳۴۲۱۳۴۳۱۳۴۴۱۳۴۵۱۳۴۶۱۳۴۷۱۳۴۸۱۳۴۹۱۳۵۰۱۳۵۱۳۵۲۱۳۵۳۱۳۵۴۱۳۵۵۱۳۵۶۱۳۵۷۱۳۵۸۱۳۵۹۱۳۶۰۱۳۶۱۳۶۲۱۳۶۳۱۳۶۴۱۳۶۵۱۳۶۶۱۳۶۷۱۳۶۸۱۳۶۹۱۳۷۰۱۳۷۱۳۷۲۱۳۷۳۱۳۷۴۱۳۷۵۱۳۷۶۱۳۷۷۱۳۷۸۱۳۷۹۱۳۸۰۱۳۸۱۳۸۲۱۳۸۳۱۳۸۴۱۳۸۵۱۳۸۶۱۳۸۷۱۳۸۸۱۳۸۹۱۳۹۰۱۳۹۱۳۹۲۱۳۹۳۱۳۹۴۱۳۹۵۱۳۹۶۱۳۹۷۱۳۹۸۱۳۹۹۱۴۰۰۱۴۰۱۴۰۲۱۴۰۳۱۴۰۴۱۴۰۵۱۴۰۶۱۴۰۷۱۴۰۸۱۴۰۹۱۴۱۰۱۴۱۱۱۴۱۲۱۴۱۳۱۴۱۴۱۴۱۵۱۴۱۶۱۴۱۷۱۴۱۸۱۴۱۹۱۴۲۰۱۴۲۱۴۲۲۱۴۲۳۱۴۲۴۱۴۲۵۱۴۲۶۱۴۲۷۱۴۲۸۱۴۲۹۱۴۳۰۱۴۳۱۴۳۲۱۴۳۳۱۴۳۴۱۴۳۵۱۴۳۶۱۴۳۷۱۴۳۸۱۴۳۹۱۴۴۰۱۴۴۱۴۴۲۱۴۴۳۱۴۴۴۱۴۴۵۱۴۴۶۱۴۴۷۱۴۴۸۱۴۴۹۱۴۵۰۱۴۵۱۴۵۲۱۴۵۳۱۴۵۴۱۴۵۵۱۴۵۶۱۴۵۷۱۴۵۸۱۴۵۹۱۴۶۰۱۴۶۱۴۶۲۱۴۶۳۱۴۶۴۱۴۶۵۱۴۶۶۱۴۶۷۱۴۶۸۱۴۶۹۱۴۷۰۱۴۷۱۴۷۲۱۴۷۳۱۴۷۴۱۴۷۵۱۴۷۶۱۴۷۷۱۴۷۸۱۴۷۹۱۴۸۰۱۴۸۱۴۸۲۱۴۸۳۱۴۸۴۱۴۸۵۱۴۸۶۱۴۸۷۱۴۸۸۱۴۸۹۱۴۹۰۱۴۹۱۴۹۲۱۴۹۳۱۴۹۴۱۴۹۵۱۴۹۶۱۴۹۷۱۴۹۸۱۴۹۹۱۵۰۰۱۵۰۱۵۰۲۱۵۰۳۱۵۰۴۱۵۰۵۱۵۰۶۱۵۰۷۱۵۰۸۱۵۰۹۱۵۱۰۱۵۱۱۱۵۱۲۱۵۱۳۱۵۱۴۱۵۱۵۱۵۱۶۱۵۱۷۱۵۱۸۱۵۱۹۱۵۲۰۱۵۲۱۵۲۲۱۵۲۳۱۵۲۴۱۵۲۵۱۵۲۶۱۵۲۷۱۵۲۸۱۵۲۹۱۵۳۰۱۵۳۱۵۳۲۱۵۳۳۱۵۳۴۱۵۳۵۱۵۳۶۱۵۳۷۱۵۳۸۱۵۳۹۱۵۴۰۱۵۴۱۵۴۲۱۵۴۳۱۵۴۴۱۵۴۵۱۵۴۶۱۵۴۷۱۵۴۸۱۵۴۹۱۵۵۰۱۵۵۱۵۵۲۱۵۵۳۱۵۵۴۱۵۵۵۱۵۵۶۱۵۵۷۱۵۵۸۱۵۵۹۱۵۶۰۱۵۶۱۵۶۲۱۵۶۳۱۵۶۴۱۵۶۵۱۵۶۶۱۵۶۷۱۵۶۸۱۵۶۹۱۵۷۰۱۵۷۱۵۷۲۱۵۷۳۱۵۷۴۱۵۷۵۱۵۷۶۱۵۷۷۱۵۷۸۱۵۷۹۱۵۸۰۱۵۸۱۵۸۲۱۵۸۳۱۵۸۴۱۵۸۵۱۵۸۶۱۵۸۷۱۵۸۸۱۵۸۹۱۵۹۰۱۵۹۱۵۹۲۱۵۹۳۱۵۹۴۱۵۹۵۱۵۹۶۱۵۹۷۱۵۹۸۱۵۹۹۱۶۰۰۱۶۰۱۶۰۲۱۶۰۳۱۶۰۴۱۶۰۵۱۶۰۶۱۶۰۷۱۶۰۸۱۶۰۹۱۶۱۰۱۶۱۱۱۶۱۲۱۶۱۳۱۶۱۴۱۶۱۵۱۶۱۶۱۶۱۷۱۶۱۸۱۶۱۹۱۶۲۰۱۶۲۱۶۲۲۱۶۲۳۱۶۲۴۱۶۲۵۱۶۲۶۱۶۲۷۱۶۲۸۱۶۲۹۱۶۳۰۱۶۳۱۶۳۲۱۶۳۳۱۶۳۴۱۶۳۵۱۶۳۶۱۶۳۷۱۶۳۸۱۶۳۹۱۶۴۰۱۶۴۱۶۴۲۱۶۴۳۱۶۴۴۱۶۴۵۱۶۴۶۱۶۴۷۱۶۴۸۱۶۴۹۱۶۵۰۱۶۵۱۶۵۲۱۶۵۳۱۶۵۴۱۶۵۵۱۶۵۶۱۶۵۷۱۶۵۸۱۶۵۹۱۶۶۰۱۶۶۱۶۶۲۱۶۶۳۱۶۶۴۱۶۶۵۱۶۶۶۱۶۶۷۱۶۶۸۱۶۶۹۱۶۷۰۱۶۷۱۶۷۲۱۶۷۳۱۶۷۴۱۶۷۵۱۶۷۶۱۶۷۷۱۶۷۸۱۶۷۹۱۶۸۰۱۶۸۱۶۸۲۱۶۸۳۱۶۸۴۱۶۸۵۱۶۸۶۱۶۸۷۱۶۸۸۱۶۸۹۱۶۹۰۱۶۹۱۶۹۲۱۶۹۳۱۶۹۴۱۶۹۵۱۶۹۶۱۶۹۷۱۶۹۸۱۶۹۹۱۷۰۰۱۷۰۱۷۰۲۱۷۰۳۱۷۰۴۱۷۰۵۱۷۰۶۱۷۰۷۱۷۰۸۱۷۰۹۱۷۱۰۱۷۱۱۱۷۱۲۱۷۱۳۱۷۱۴۱۷۱۵۱۷۱۶۱۷۱۷۱۷۱۸۱۷۱۹۱۷۲۰۱۷۲۱۷۲۲۱۷۲۳۱۷۲۴۱۷۲۵۱۷۲۶۱۷۲۷۱۷۲۸۱۷۲۹۱۷۳۰۱۷۳۱۷۳۲۱۷۳۳۱۷۳۴۱۷۳۵۱۷۳۶۱۷۳۷۱۷۳۸۱۷۳۹۱۷۴۰۱۷۴۱۷۴۲۱۷۴۳۱۷۴۴۱۷۴۵۱۷۴۶۱۷۴۷۱۷۴۸۱۷۴۹۱۷۵۰۱۷۵۱۷۵۲۱۷۵۳۱۷۵۴۱۷۵۵۱۷۵۶۱۷۵۷۱۷۵۸۱۷۵۹۱۷۶۰۱۷۶۱۷۶۲۱۷۶۳۱۷۶۴۱۷۶۵۱۷۶۶۱۷۶۷۱۷۶۸۱۷۶۹۱۷۷۰۱۷۷۱۷۷۲۱۷۷۳۱۷۷۴۱۷۷۵۱۷۷۶۱۷۷۷۱۷۷۸۱۷۷۹۱۷۸۰۱۷۸۱۷۸۲۱۷۸۳۱۷۸۴۱۷۸۵۱۷۸۶۱۷۸۷۱۷۸۸۱۷۸۹۱۷۹۰۱۷۹۱۷۹۲۱۷۹۳۱۷۹۴۱۷۹۵۱۷۹۶۱۷۹۷۱۷۹۸۱۷۹۹۱۸۰۰۱۸۰۱۸۰۲۱۸۰۳۱۸۰۴۱۸۰۵۱۸۰۶۱۸

1900年12月1日

*Silene alba*

(A) 1000  
B 1000  
C 1000





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ကျေးဇူးတင်  
ပေးတယ်

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ပေးတယ်



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

ဒုတိယမြောက်လူကြီး  
သံဝေဂသို့ဝင်ရောက်

ပေးပို့ရန်  
ဥပဒေရေးရာ

ဥပဒေရေးရာ

ပေးပို့ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large black circular marks, possibly holes or damage, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large black circular marks, possibly holes or damage, visible in the middle of the page.



ပြေငြိမ်စေကာလို့  
တိယပုဗ္ဗေသတိဒါ  
တိုးသောတောတိရ

တတိယတောတိရတိရတောတိရတောတိရတောတိရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the strip.

နတ်သမ္မာယူ  
တရားသမ္မာ

ဤစာအုပ်ကို ရေးသားသူသည် မြန်မာ့လူမျိုးတို့၏

သမိုင်းကို ရေးသားခဲ့သူဖြစ်သည်။

ဤစာအုပ်ကို ရေးသားသူသည်

သမိုင်းသမ္မာ

ဤစာအုပ်ကို ရေးသားသူသည်

ဤစာအုပ်ကို ရေးသားသူသည်

ဤစာအုပ်ကို ရေးသားသူသည်  
ဤစာအုပ်ကို ရေးသားသူသည်  
ဤစာအုပ်ကို ရေးသားသူသည်

ဤစာအုပ်ကို ရေးသားသူသည်

ဤစာအုပ်ကို ရေးသားသူသည်

ဤစာအုပ်ကို ရေးသားသူသည်

ဤစာအုပ်ကို ရေးသားသူသည်

2000

1. 20070107.20070107

[illegible]

၂၆၀၀၀၀ (၆၀) သိန်းသက်သေခံ

[illegible]

၁၃၂၄၆၆

ဝမ်း(ဒဿ)ကံၤဂီၢ်လဲၣ်မ့ၢ်တး; ။

လူသားလေးတို့ကလေးတို့၏

၃၂ ဂြိုဟ်တု၊ ဂြိုဟ်တု၊ ဂြိုဟ်တု၊ ဂြိုဟ်တု၊ ဂြိုဟ်တု၊

[illegible]

ပြည်မြို့သို့လာလျှင် နတ်တော်ကလေးများ ပေါ်လာသည်။

၂- အယုတ်စာရိယဓိဋ္ဌိနုလ္လ

၂၀၁၆ ခုနှစ် မေလတွင်

၂၆၆





၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

[illegible]

ငွေပေးသောသူသည်လည်း ပေးငွေကို ဂရုပြုစားပေးရန်ပင်။

• THE FIVE FINGER EXERCISE





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

145

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.













၁၈၈၆ ခု











...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...

...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...  
...သောတရားတို့၏အကျိုးတို့ကို...







[illegible]

U. 11. 202





၁၇၆၁  
ဤတိုက်လှေစာရင်းတော်  
ဦးစီးသောတိုက်လှေစာရင်း

ဦးစီးသော  
တိုက်လှေစာရင်း

၁၇၆၁

ဦးစီးသော  
တိုက်လှေစာရင်း

ဦးစီးသော  
တိုက်လှေစာရင်း

ဦးစီးသော  
တိုက်လှေစာရင်း

ဦးစီးသော  
တိုက်လှေစာရင်း

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MM) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NN) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



( 11 )

. 2)

သုတေသနပြုစာအုပ်များ ၁၀

စတုရသေသနာမဂ္ဂသေသနာ  
ဝိသေသနာမဂ္ဂသေသနာ

857

1871

သံတော်တို့၏အကျိုးအမြတ်ကို  
အကျိုးအမြတ်ကိုအကျိုးအမြတ်ကို  
အကျိုးအမြတ်ကိုအကျိုးအမြတ်ကို  
အကျိုးအမြတ်ကိုအကျိုးအမြတ်ကို

ဤတော်ဝင်မူဝါဒကြီး၏လွှဲပြောင်းရာ









495

1. *Handwritten text, likely bleed-through from the reverse side of the page.*



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of punctuation like commas and periods. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of punctuation like commas and periods. The handwriting is somewhat faded and the paper shows signs of age and wear.

1861

ကံသိက္ခာ ၅၂ ပုဒ်ပါ အစဉ်  
ကံသိက္ခာ ၅၂ ပုဒ်ပါ အစဉ်

[illegible]

ကယသ္မုဟောတသဂ္ဂိယောစ  
မဂ္ဂသုလောကီ

သုတေသနသုတေသန  
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သုတေသနသုတေသန  
သုတေသနသုတေသန



The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its activities  
 in many fields, and is therefore  
 requiring more and more people to  
 carry out its work. This is a  
 natural result of the growth of the  
 state, and is a sign of its  
 increasing power and influence.

The second of these is the fact that  
 the number of people who are employed  
 in the service of the government is  
 increasing rapidly. This is due to the  
 fact that the government is expanding  
 its activities in many fields, and is  
 therefore requiring more and more  
 people to carry out its work. This is  
 a natural result of the growth of the  
 state, and is a sign of its increasing  
 power and influence.



တတိယမြောက်ပုဒ်တော်  
 နှစ်ပုဒ်တော်တို့ကို  
 တို့ကိုပေါင်းစပ်၍  
 လေးပါးတို့ကို

ပြာဇနာပုပ္ဖသံသေယျံ  
သုလောကီယာယိဝသေယျံ

[illegible]

1871  
The first of the year was a very dry one, and the  
crops were much injured. The wheat was  
very poor, and the corn was also very poor.  
The only crop that did well was the  
potatoes. They were very good, and  
the yield was very large. The  
potatoes were sold at a high price,  
and the farmers were very happy.  
The weather was very warm, and  
the crops were very healthy. The  
farmers were very busy, and  
the work was very hard. The  
farmers were very happy, and  
the work was very hard. The  
farmers were very happy, and  
the work was very hard.

The second of the year was a very wet one, and  
the crops were much injured. The wheat was  
very poor, and the corn was also very poor.  
The only crop that did well was the  
potatoes. They were very good, and  
the yield was very large. The  
potatoes were sold at a high price,  
and the farmers were very happy.  
The weather was very warm, and  
the crops were very healthy. The  
farmers were very busy, and  
the work was very hard. The  
farmers were very happy, and  
the work was very hard. The  
farmers were very happy, and  
the work was very hard.

တို့ကားကလိယ  
လိကုသိလသော

ယောကျ်ားတို့သို့ပေးကာ  
ဆောင်ရွက်သောသူတို့

သောတရားတို့ကိုလည်းကောင်း၊  
တရားတို့ကိုလည်းကောင်း

မြင့်မားသောတရားတို့ကို

သောတရားတို့ကို

သောတရားတို့ကို

၁၀၀ လာကံသံဃာ

ဇာတိသံဃာသုတ္တံ

ဇာတိသံဃာသုတ္တံ

ဇာတိသံဃာသုတ္တံ

ဇာတိသံဃာသုတ္တံ

ဇာတိသံဃာသုတ္တံ

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ဇာတိသံဃာသုတ္တံ

ဇာတိသံဃာသုတ္တံ

ဇာတိသံဃာသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The paper has a yellowish, aged appearance.

သောတသိဗ္ဗာဏာပရိ  
မတ္တသုတ္တံ

ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ

သောတသိဗ္ဗာဏာပရိမတ္တသုတ္တံ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ

သောတသိဗ္ဗာဏာပရိ



သောဗ္ဗညုပ္ပန်မဿိဒ္ဓကဿဝဟိယိယောမဝိ

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ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ကောသလသုတ္တံ

၆၇

62

ထာဝရဗျာဒိတ်ပျံ့နှံ့စေရန်  
နဂါးတစ်ကောင်မျှ

The first part of the manuscript is written in a cursive script, likely a form of Hebrew or Aramaic. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is densely packed and covers most of the width of the page.

The second part of the manuscript is also written in a cursive script, similar to the first part. It continues the text from the previous page, with some lines being more legible than others. The script is consistent throughout, suggesting a single scribe or a well-trained group of scribes.

2

[illegible]

စံသွယ်လျှင်ပေးနော်(

42











4



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. There are two large black circular marks, possibly holes or ink blots, visible in the text area.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large black circular marks, possibly holes or ink blots, visible in the text area.

1873

... ( ) ( ) ( )

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... (S) ...

13

22 1/2 1/2 1/2

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.



The first of these is the fact that the  
 system of the world is not a simple one  
 but a complex one. It is a system of  
 many parts, each of which is itself a  
 system of many parts. The system of  
 the world is a system of systems.  
 The second fact is that the system of  
 the world is not a static one but a  
 dynamic one. It is a system of  
 change, of growth, of development.  
 The third fact is that the system of  
 the world is not a closed one but an  
 open one. It is a system of  
 exchange, of interaction, of  
 communication.

The fourth fact is that the system of  
 the world is not a uniform one but a  
 varied one. It is a system of  
 diversity, of difference, of  
 variety. The fifth fact is that the  
 system of the world is not a  
 homogeneous one but a heterogeneous  
 one. It is a system of  
 contrast, of opposition, of  
 tension.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. There are two distinct dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. There are two distinct dark circular marks, possibly holes or ink blots, visible on the strip.

( 222 )

1891, 1/2, 1/2, 1/2, 1/2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.



သုတေသနပြုစာအုပ်  
ယဉ်ကျေးမှုနှင့်

အနုပညာ

သုတေသနပြုစာအုပ်

သုတေသနပြုစာအုပ်









3





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in the bottom left corner, possibly a date or a signature.

Handwritten text in a script, likely Devanagari, spanning two lines. The text is dense and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a script, likely Devanagari, spanning two lines. The text is dense and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.



100  
The first of these is the fact that the  
population of the United States is  
increasing at a rapid rate. This is  
due to a number of causes, including  
immigration, a high birth rate, and  
a low death rate. The second fact is  
that the population is becoming more  
urbanized. This is also due to a  
number of causes, including the  
growth of cities and the decline of  
rural populations. The third fact is  
that the population is becoming more  
diverse. This is due to the influx of  
immigrants from various parts of the  
world.

The fourth fact is that the population is  
becoming more educated. This is due  
to the growth of public schools and  
the decline of illiteracy. The fifth  
fact is that the population is becoming  
more affluent. This is due to the  
growth of the middle class and the  
decline of poverty. The sixth fact is  
that the population is becoming more  
mobile. This is due to the growth of  
transportation and the decline of  
localism. The seventh fact is that the  
population is becoming more  
conscious of its rights and duties.  
This is due to the growth of  
democracy and the decline of  
autocracy. The eighth fact is that  
the population is becoming more  
interested in science and technology.  
This is due to the growth of  
research and the decline of superstition.  
The ninth fact is that the population  
is becoming more interested in art and  
culture. This is due to the growth of  
education and the decline of ignorance.  
The tenth fact is that the population  
is becoming more interested in sports  
and recreation. This is due to the  
growth of leisure time and the decline  
of hard work.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the text.

ကုလဟိတကလဟကလဟ

သုတေသန

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ကုလဟကလဟ

ကုလဟကလဟ

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သောဝိသုဒ္ဓါတိယိသ်  
ဧကမိဝိသုဒ္ဓါတိယိသ်  
ဧကမိဝိသုဒ္ဓါတိယိသ်

ဝိသုဒ္ဓါတိယိသ်  
ဧကမိဝိသုဒ္ဓါတိယိသ်

ဝိသုဒ္ဓါတိယိသ်  
ဧကမိဝိသုဒ္ဓါတိယိသ်  
ဝိသုဒ္ဓါတိယိသ်

သောဝိသုဒ္ဓါတိယိသ်

ဝိသုဒ္ဓါတိယိသ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of strips.

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မကုသလသမ္ဘာဝိသေ

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သောတရားသို့

မကုသလသမ္ဘာဝိသေ

သောတရားသို့

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သောတရားသို့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

ပြစ်ယူဖို့အလှူငွေပေးကုန်မည်

॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.













Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text at the bottom right corner of the bottom strip, possibly a signature or a specific note.



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1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2}{dt^2} \right)$

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17C(10)





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with "I have the honor to acknowledge the receipt of your letter of the 10th inst." and continues with several lines of text. The script is elegant and characteristic of the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with "I have the honor to acknowledge the receipt of your letter of the 10th inst." and continues with several lines of text. The script is elegant and characteristic of the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

The first of these is the fact that the  
 system is not a simple one, but a complex one.  
 It is a system of many parts, each of which  
 has its own function, and all of which are  
 interrelated. The second fact is that the  
 system is not a static one, but a dynamic one.  
 It is a system that changes and evolves over  
 time. The third fact is that the system is not  
 a closed one, but an open one. It is a system  
 that interacts with its environment. The fourth  
 fact is that the system is not a linear one, but  
 a non-linear one. It is a system in which the  
 whole is greater than the sum of its parts.

The fifth fact is that the system is not a  
 simple one, but a complex one. It is a system  
 of many parts, each of which has its own  
 function, and all of which are interrelated.  
 The sixth fact is that the system is not a  
 static one, but a dynamic one. It is a system  
 that changes and evolves over time. The  
 seventh fact is that the system is not a closed  
 one, but an open one. It is a system that  
 interacts with its environment. The eighth  
 fact is that the system is not a linear one, but  
 a non-linear one. It is a system in which the  
 whole is greater than the sum of its parts.



[illegible]

নিত্য নিষ্ঠাধর্মসংগে

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[illegible]

01/05 2011, 10:00







Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, spanning most of its width.

Main body of handwritten text on the second strip, spanning most of its width.



11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are several small, dark spots or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are several small, dark spots or holes visible along the bottom edge of the page, possibly from binding or damage.

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ပြည်သူ့တရားရုံးချုပ်

ပြည်သူ့တရားရုံးချုပ်







၂။ သို့သော်လည်းကောင်း၊ နောက်တစ်ဖန်  
၃။ အထက်ပါအတိုင်းပင်

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the upper portion of the manuscript. The text is written in a cursive style and includes several lines of prose.

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the lower portion of the manuscript. The text continues from the upper portion and includes several lines of prose.

6.

(55)

[illegible]

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of the  $x$ -axis

65

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

٢٢

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

၁၀၇၈





655

[illegible]

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top left corner of the first strip.

Handwritten text at the bottom right of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the bottom of the page.

Handwritten text in a cursive script, likely Latin, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in a cursive script, likely Latin, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

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Strophomena

Handwritten text in Arabic script, likely a continuation of the previous page.

Handwritten text in the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Handwritten text in the second strip, continuing the cursive script from the first strip. It also consists of several lines of dense handwriting.

623

June 21 1894

စာပိုဒ်၊ သောပိုဒ်၊ ပိုဒ်၊ သော

*[Faint handwritten notes at the bottom of the page]*

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

പ്രാർത്ഥനയ്ക്കുശേഷം കന്യാകുമാരിയെ പരാമർശിച്ചു

ရွတ်ကောက်ပေးပါသည်။

ရွှေလှေသင်္ကန်းတော်ကြီး



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

α)

Chap. 11

၁၀၀၀ ဝယ် ပြန်ရသော အခါ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ay

சென்னை

သုက္ခိရာဇာဓိပတိ

မင်းသားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်ကြသည်။

[illegible][illegible][illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Wiederum ein 100-er und ein 100-er

١٠

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1$

၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့၊  
၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့၊  
၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့၊

ငယ်ကလေးများပုံစံဖြင့်  
၁၃၀၇၈၀၀၀၀၀၀၀၀၀၀၀၀



The first part of the paper is devoted to a discussion of the  
 various methods of determining the rate of reaction. It is found  
 that the rate of reaction is proportional to the concentration of the  
 reactants. This is in accordance with the law of mass action.  
 The second part of the paper is devoted to a discussion of the  
 various methods of determining the order of reaction. It is found  
 that the order of reaction is determined by the method of  
 determining the rate of reaction.

The third part of the paper is devoted to a discussion of the  
 various methods of determining the activation energy. It is found  
 that the activation energy is determined by the method of  
 determining the rate of reaction. The fourth part of the paper  
 is devoted to a discussion of the various methods of determining  
 the equilibrium constant. It is found that the equilibrium constant  
 is determined by the method of determining the rate of reaction.





1904

WJ

67422

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense pattern of small, dark, irregular spots or holes, likely insect damage. Two small, dark, circular marks are visible near the center.

မြတ်ဗုဒ္ဓကဝ

အရှင် မဂ်ဗုဒ္ဓကဝ

ဗုဒ္ဓကဝ  
သုတေသန

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

စာရင်းစာရင်းစာရင်း

Handwritten text in Burmese script, consisting of approximately 2 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 1 line of dense, cursive writing.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines across the page.

Handwritten text in Arabic script, possibly a title or a specific section heading, located in the upper right corner of the page.

Handwritten text in Arabic script, continuing the narrative or list from the top page. The text is written in a cursive style and is arranged in several lines across the page.

32

Sept 18 1880

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes.



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



သို့သော်လည်းကောင်း၊

۱۰۵۷۳۶۴۸۹۲۰

ॐ नमो भगवते वासुदेवाय  
 ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

(2) Sparrows nest in

Lawrence

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Spencer

1850. The first of the year was a very dry one, and the crops were much injured. The weather was very hot, and the ground was very dry. The crops were much injured, and the yield was very small. The weather was very hot, and the ground was very dry. The crops were much injured, and the yield was very small. The weather was very hot, and the ground was very dry. The crops were much injured, and the yield was very small.

The second of the year was a very wet one, and the crops were much injured. The weather was very cold, and the ground was very wet. The crops were much injured, and the yield was very small. The weather was very cold, and the ground was very wet. The crops were much injured, and the yield was very small. The weather was very cold, and the ground was very wet. The crops were much injured, and the yield was very small.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page.



Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page.

၆

၁၂၄၂ ခုနှစ် ဇူလိုင်လ (၁၅) ရက်နေ့တွင်  
တပ်မတော်က ဝန်းရံထားသော  
ကျေးရွာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့သည်။  
ကျေးရွာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့ပြီးနောက်  
ကျေးရွာများကို ဝန်းရံထား  
သောနေရာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့သည်။  
ကျေးရွာများကို ဝင်ရောက်  
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ကျေးရွာများကို ဝန်းရံထား  
သောနေရာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့သည်။

ကျေးရွာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့ပြီးနောက်  
ကျေးရွာများကို ဝန်းရံထား  
သောနေရာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့သည်။  
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ကျေးရွာများကို ဝင်ရောက်  
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ကျေးရွာများကို ဝန်းရံထား  
သောနေရာများကို ဝင်ရောက်  
တိုက်ခိုက်ခဲ့သည်။



Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.









Handwritten text, possibly a title or header, located at the top center of the page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.



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လိပ်လွှာ နှင့် လိပ်စာ အတိုင်း ပေးပို့ပါ။

167

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১৯৩৩

မိုးညိုဝတ် ဥပဇ္ဈိမနိကာယသင်္ဂဟ

သိက္ခာပုဒ်တရားတော်တို့ကို

၅။ အထွေထွေအကျဉ်းချုပ်

ကောလိပ်ဆံပင်လေးကလေး

2200  
2200

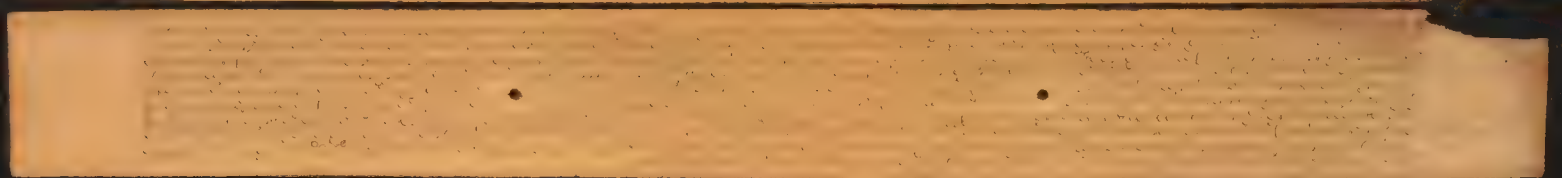
49

Handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in Arabic script, likely a marginal note or a small section header.

Handwritten text in Arabic script, possibly a date or a specific reference.

Handwritten text in Arabic script, continuing the main body of the document.

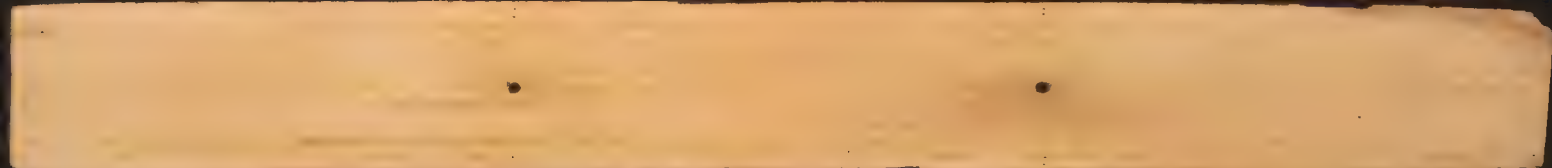






610 100 100 100 100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

ကလေးတို့အတွက်  
ပထမဆုံးအကြောင်းအရာ

Spencer

20. 10. 1904

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Bottom section of handwritten text in Arabic script, appearing as a separate block or continuation of the main text.



10

*[Faint handwritten notes at the bottom of the page]*

၁၆။ မသမာသူနှင့် မသမာပြုစေရန် စတင်ဟောကြားသောအခါ

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊  
မန္တလေးမြို့၊ မြို့တော်ရုံး၊

၆၆၇: ၆၇၁၆၆၆၆၆၆၆

နုပုဉ်ကား၊ ဘာပုဂံသာ နိမ္မိတ်လည်း၊ ပုဉ်

၁၆၆၆ ခုနှစ်၊ ဧပြီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.



65

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and fills the majority of the page area.

Handwritten text in Arabic script, continuing from the previous page. It also consists of approximately 15 lines of cursive script.



بسم الله الرحمن الرحيم  
اول ما جاء في سورة التوبة من الآيات  
هو قوله تعالى يا ايها الذين آمنوا  
اتوبوا الى الله توباً ناصحاً  
فان الله يقبل التوبة عن عباده  
الذين صنعوا ذنوباً ثم انقلب  
على اعقابهم فلن يتوب الله  
عليهم فاول ما جاء في سورة  
التوبة من الآيات هو قوله  
تعالى يا ايها الذين آمنوا  
اتوبوا الى الله توباً ناصحاً  
فان الله يقبل التوبة عن عباده  
الذين صنعوا ذنوباً ثم انقلب  
على اعقابهم فلن يتوب الله  
عليهم

فان الله يقبل التوبة عن عباده  
الذين صنعوا ذنوباً ثم انقلب  
على اعقابهم فلن يتوب الله  
عليهم  
فان الله يقبل التوبة عن عباده  
الذين صنعوا ذنوباً ثم انقلب  
على اعقابهم فلن يتوب الله  
عليهم  
فان الله يقبل التوبة عن عباده  
الذين صنعوا ذنوباً ثم انقلب  
على اعقابهم فلن يتوب الله  
عليهم  
فان الله يقبل التوبة عن عباده  
الذين صنعوا ذنوباً ثم انقلب  
على اعقابهم فلن يتوب الله  
عليهم

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular marks, possibly ink blots or decorative elements, on the page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular marks, possibly ink blots or decorative elements, on the page.

۱۶



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7

*Puccinia*



Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of 18th or 19th-century handwriting.



Spencerian

Handwritten text in cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the late 19th or early 20th century. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the late 19th or early 20th century. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in Arabic script, continuing from the previous page, consisting of several lines of dense cursive writing.

(21)

சென்னை, 19.05.2019



24

သံဃိကဝိ၊ ဘိဝံသော၊ ဗြဟ္မဇာလ၊

சுதந்திரத்திற்கு  
உதவியவர்களை

၁။ ဦးစီးအရာရှိများသည် လူမှုရေး၊  
စာပေနှင့် ဖွံ့ဖြိုးတိုးတက်ရေးများကို



ပိတောက်သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိသော  
 ပင်လယ်ကမ်းခြေတစ်ခုဖြစ်သည်။ မြို့တော်မှာ ပိတောက်မြို့ဖြစ်ပြီး  
 မြို့နယ်များမှာ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်  
 စသည်တို့ဖြစ်သည်။ ပိတောက်မြို့သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင်  
 တည်ရှိသော ပင်လယ်ကမ်းခြေတစ်ခုဖြစ်သည်။ မြို့တော်မှာ ပိတောက်မြို့ဖြစ်ပြီး  
 မြို့နယ်များမှာ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်  
 စသည်တို့ဖြစ်သည်။

ပိတောက်မြို့သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိသော  
 ပင်လယ်ကမ်းခြေတစ်ခုဖြစ်သည်။ မြို့တော်မှာ ပိတောက်မြို့ဖြစ်ပြီး  
 မြို့နယ်များမှာ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်  
 စသည်တို့ဖြစ်သည်။ ပိတောက်မြို့သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင်  
 တည်ရှိသော ပင်လယ်ကမ်းခြေတစ်ခုဖြစ်သည်။ မြို့တော်မှာ ပိတောက်မြို့ဖြစ်ပြီး  
 မြို့နယ်များမှာ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်၊ ပိတောက်မြို့နယ်  
 စသည်တို့ဖြစ်သည်။





The first part of the text discusses the importance of the study area and the need for a comprehensive understanding of the local environment. It mentions the various factors that influence the ecosystem, such as climate, soil, and vegetation. The text also highlights the role of human activities in shaping the landscape and the potential for environmental degradation. The second part of the text describes the methodology used in the study, including the collection of data and the analysis of the results. It mentions the use of various techniques, such as field observations, interviews, and laboratory analysis. The text concludes by summarizing the findings of the study and the implications for future research and management.

Figure 11.10

The second part of the text discusses the importance of the study area and the need for a comprehensive understanding of the local environment. It mentions the various factors that influence the ecosystem, such as climate, soil, and vegetation. The text also highlights the role of human activities in shaping the landscape and the potential for environmental degradation. The third part of the text describes the methodology used in the study, including the collection of data and the analysis of the results. It mentions the use of various techniques, such as field observations, interviews, and laboratory analysis. The text concludes by summarizing the findings of the study and the implications for future research and management.

Figure 11.10

22)

44

1. The first part of the paper is devoted to a discussion of the general principles of quantum mechanics. It begins with a review of the classical mechanics and the problems it encounters when applied to the atomic world. The author then introduces the concept of wave-particles and discusses the experimental evidence for their dual nature. The paper concludes with a summary of the main results and a discussion of the implications for the future of physics.

2. The second part of the paper is devoted to a detailed discussion of the wave mechanics of de Broglie. It begins with a derivation of the wave equation for a free particle and discusses the properties of the wave function. The author then applies the wave mechanics to the problem of the hydrogen atom and discusses the results in detail. The paper concludes with a discussion of the implications of the wave mechanics for the understanding of the atomic world.

நி.மணி

The following is a list of the names of the persons who have been  
 named in the above list, in the order in which they were named.  
 The names are given in the order in which they were named, and  
 are given in the order in which they were named, and are given  
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ကျေးဇူးတင်သောအခါ  
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သုတေသနပြုစာတမ်းအားလုံးကို  
အောက်ဖော်ပြပါအတိုင်း

သုတေသနပြုစာတမ်း

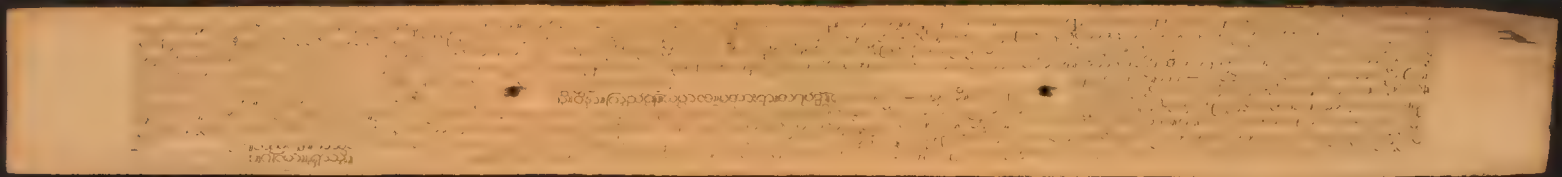
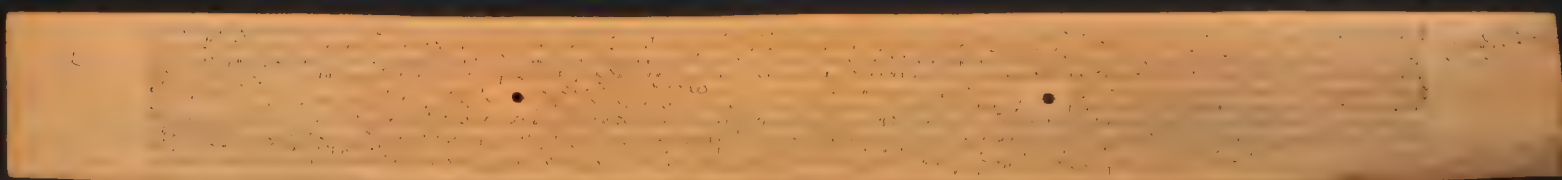
သုတေသနပြုစာတမ်းအားလုံးကို  
အောက်ဖော်ပြပါအတိုင်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်းအားလုံးကို  
အောက်ဖော်ပြပါအတိုင်း







63

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.





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[illegible]

ဝိနယသင်္ဂါဟသစ်ပန်

2

[illegible]

ရက်စွဲပြန်လေ့ရှိကြောင်းမသိရသေးပါ။

